

Criteria for Selection -

The Kent Public Art Board may consider the following questions when conducting reviews of proposed public artworks:

Aesthetic and Artistic Suitability

- What has the artist accomplished with the artwork and does it align with the project goals?
- Is the artwork relevant to the city, its values, culture, and does it contribute to the fabric of the city?
- Is the artwork suitable and follow current Public Art Zoning Code Section 1106.20:
 - (a) The public art does not contain a logo, image, insignia, trademark, or any similar component that will categorize it as a sign, subject to the sign regulations of this Code;
 - (b) The public art does not contain any images, text, or symbolism that can be categorized as obscene as defined by this Code;
 - (c) The public art is not located on or affixed to the front facade of a building.

Placement

- What is the relationship of the artwork to the site? Is it appropriate scaled?
- Will the artwork help to anchor and activate the site and enhance the surrounding area?
- Is the artwork suitable for the building or site? Has the history of the building been taken into consideration?
- Will installation impede the public right of way?

Fabrication and Maintenance

- Can the artwork be easily removed if necessary? Are there term agreements in place?
- Is there a plan in place for the upkeep of the artwork if necessary?
- What is the artworks permanence?
- Is the artwork suitable for outdoor display or special indoor environments?

Liability and Safety

- Is any aspect of the artwork a potential safety hazard?
- Does any portion of the artwork require permits (structural engineer, electrical engineer, etc.)?
- Will the artwork require scaffolding, ladders, cherry picker, etc. for installation?